

# PAS Show Patterns

## 2022

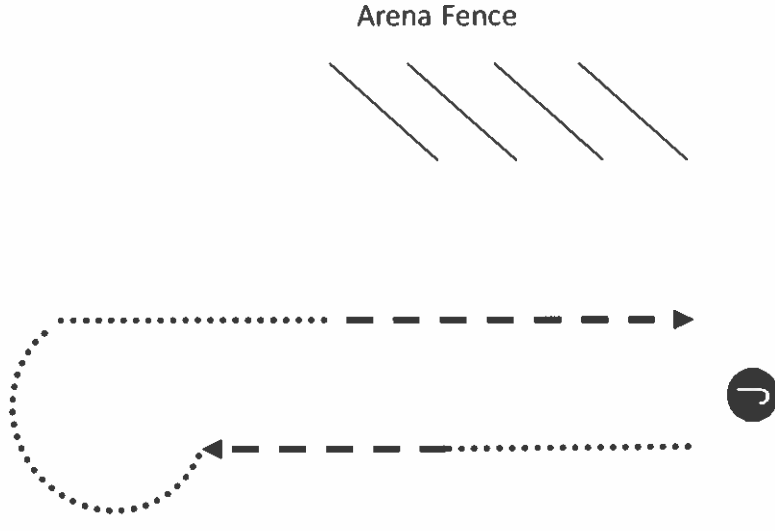
ALL PAS SHOWS CAN BE

FOUND AT [www.horse.osu.edu](http://www.horse.osu.edu)



## Draft Showmanship

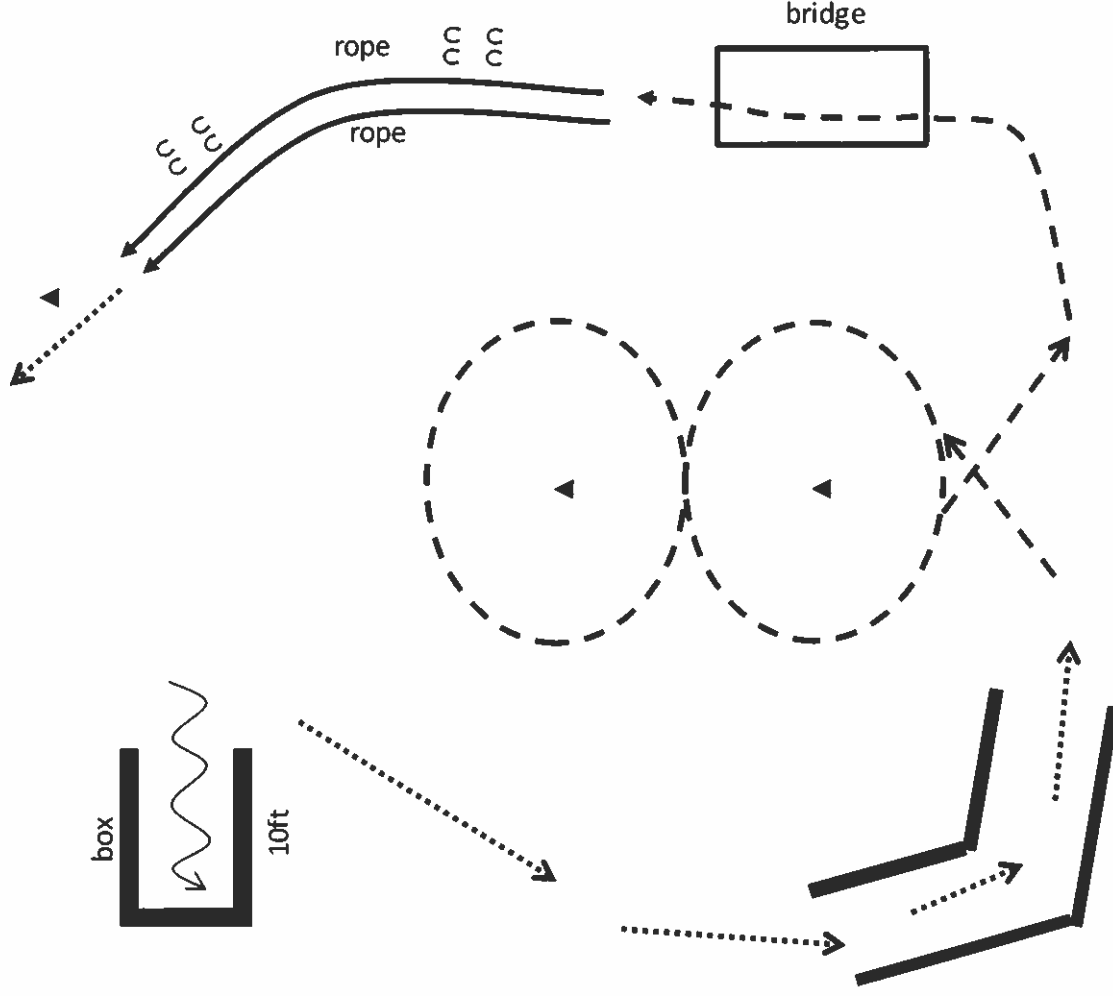
1. Enter arena at trot and line horse up on a  $\frac{3}{4}$  view facing the arena fence.
2. When judge signals, back horse 5 steps off rail, turn and go to judge.  
(As horse leaves line up other exhibitors will move their horses down the wall and wait for judge's signal)
3. Walk horse away from judge  $\frac{1}{2}$  way down ring, trot the 2<sup>nd</sup> half.
4. Make a golf club turn & continue walk  $\frac{1}{2}$  way back to judge, trot the 2<sup>nd</sup> half.
5. Stop & pose horse for inspection.
6. When excused, go to the end of the line and move up until returned to the original position.



# Driven Trail

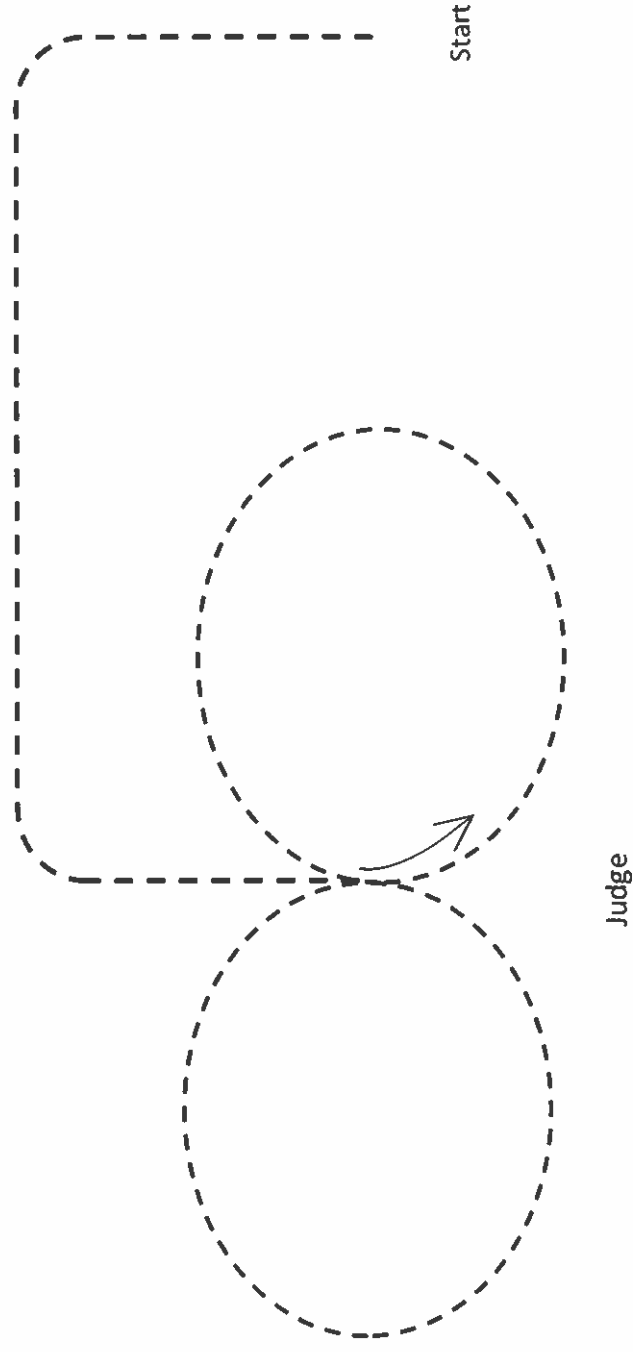
1. Walk to first obstacle, fan turn left.
2. Back into box.
3. Walk out and continue walking to and through the corner logs.
4. Trot a Figure 8 around the markers.
5. After completing the Figure 8, continue trotting to and over the bridge.
6. Trot down the rope with the left wheel between the two ropes.
7. At the last marker, break to a walk and exit the arena.

\*\*Pattern complete when driver passes last marker.\*\*



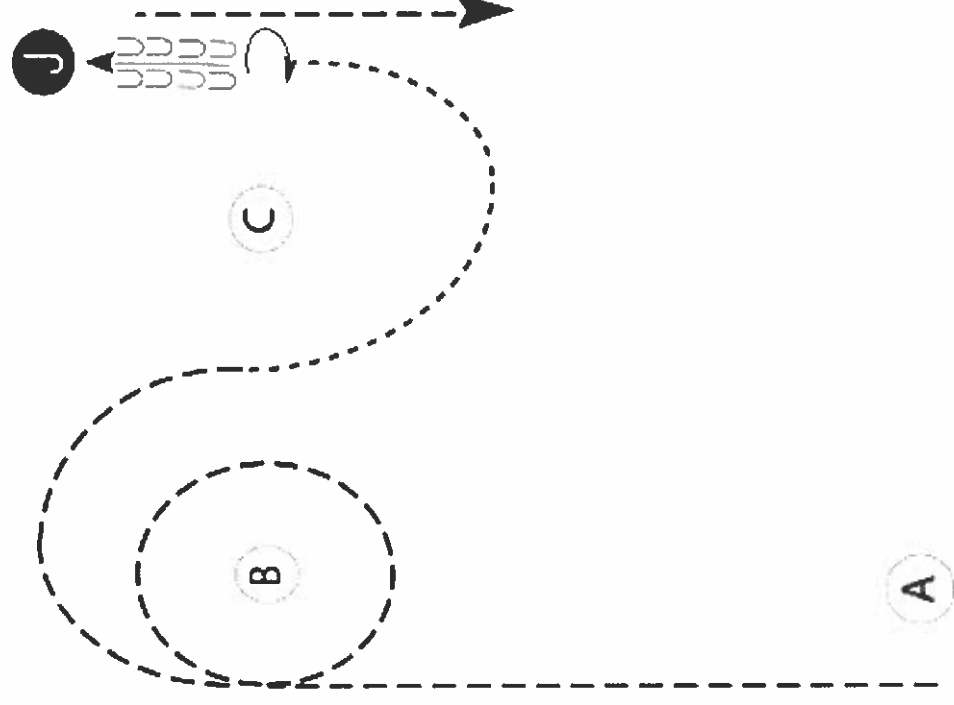
Rope must be at least 10 ft long.  
 Box Dimensions:  
 Small Equine: 66 in wide (x 10 ft long)  
 Ponies/Light Horses: 6 ft wide (x 10 ft long)  
 Draft Horses: 7 ft wide (x 10 ft long)

## Driving Reinsmanship



1. Begin at working trot/gait. Drive down centerline until even with judge, halt & salute.
2. Perform a Figure 8 starting to the left at the working trot/gait.
3. Halt, salute & exit at the walk.

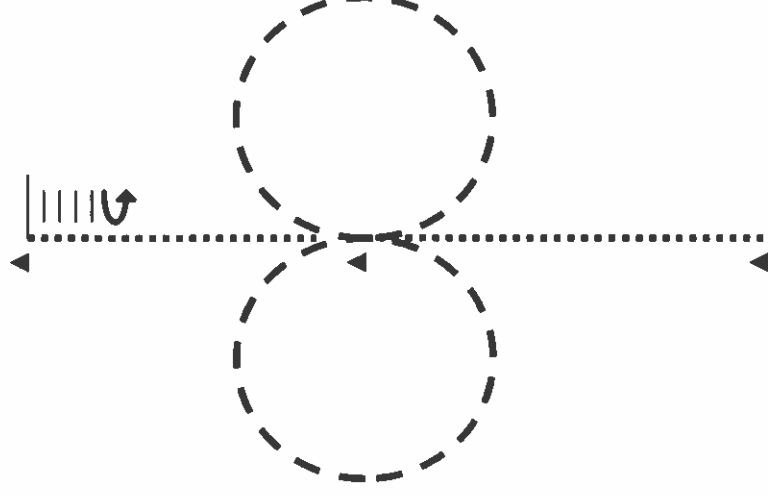
## Easy Gaited & Saddle Type Showmanship



1. Trot or show gait from A to B.
2. Trot or show gait a circle around B and continue until between B & C.
3. Between B & C walk until even with and stop at C.
4. Perform a 180° turn on the forehand and back to the judge.
5. Set up for inspection. When dismissed, trot or show gait straight away from the judge and follow directions from your ring steward.

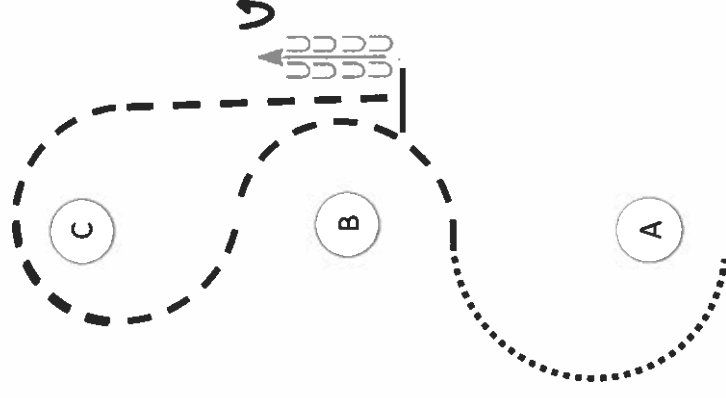
## Junior English/Western & Senior English Easy-Gaited Equitation

1. Show Walk from the first marker to the second.
2. Show Gait a large circle to the right.
3. Show Gait a large circle to the left.
4. Show walk from the second cone to the third cone.
5. Stop at the third cone and back at least 5 steps.
6. Turn 180° left on the forehead.
7. Exit at a Show Gait.



## Senior Easy-Gaited Western Horsemanship

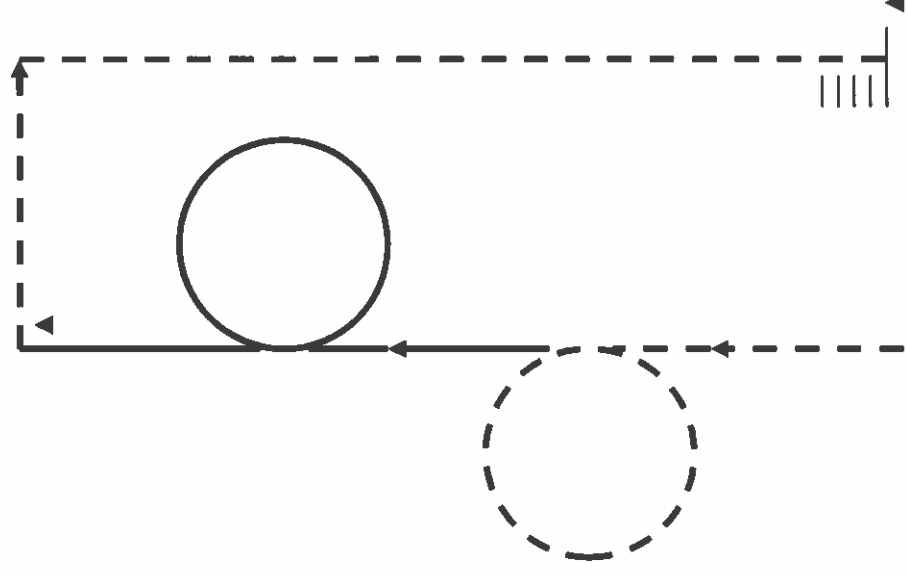
1. Be ready at A.
2. Show Walk from A to B.
3. Show Gait from B, around C and back to B as shown.
4. At B, stop and back 4 steps.
5. Turn 90° to the left.
6. Exit at a Show Gait.





## Saddle Seat Equitation

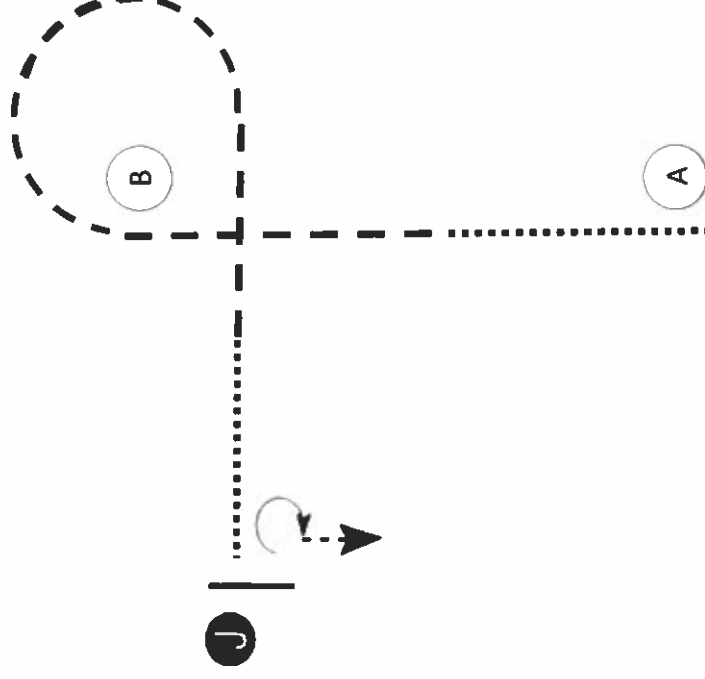
1. Enter center of arena and trot on the right diagonal 1/3 of the way down the ring.
2. Continue trotting a circle to the left on the right diagonal. Stop.
3. Canter on the left lead to the 2/3 point. Stop.
4. Canter a circle to the right on the correct lead. Stop.
5. Canter the last 1/3 of the line on the left lead to the rail. Stop.
6. Pivot to your right on the forehand and trot the corner and straight away to final marker on the left diagonal.
7. Stop. Back at least 3 steps & exit the arena.



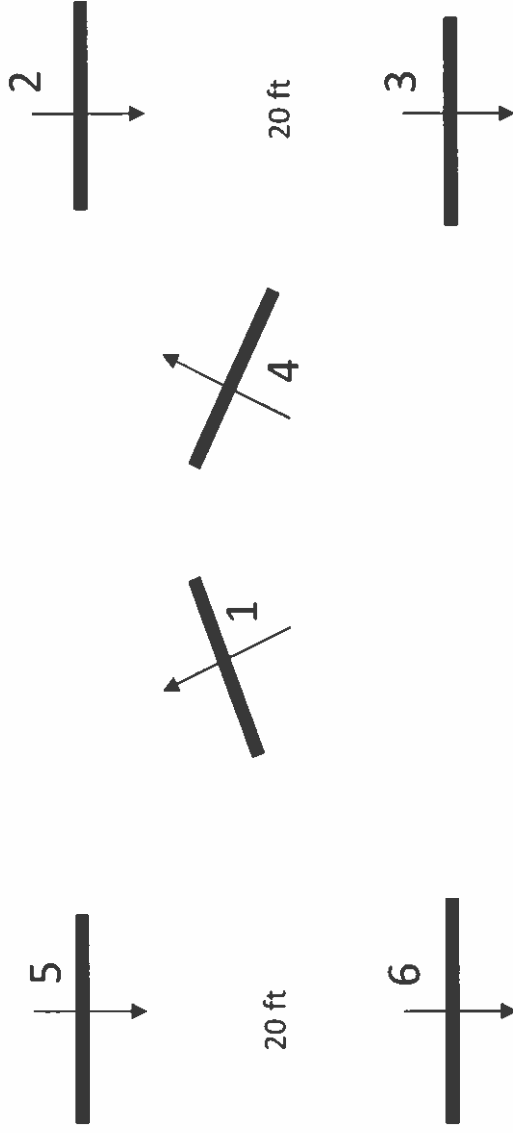
Entrance Gate

## Small Equine Showmanship

- Be ready at A.
1. Walk halfway to B.
  2. Trot to and around B as shown.
  3. When just past B, walk to Judge and set up for inspection.
  4. When dismissed, perform a 270° turn and trot away.



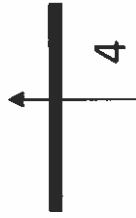
# Small Equine Hunter In-Hand



Fence Heights: 24 in

Entrance Gate

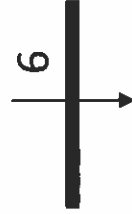
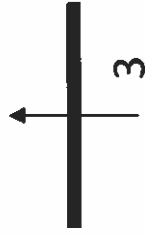
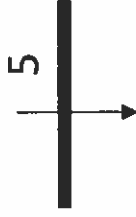
# Small Equine Jumpers



20 ft



20 ft

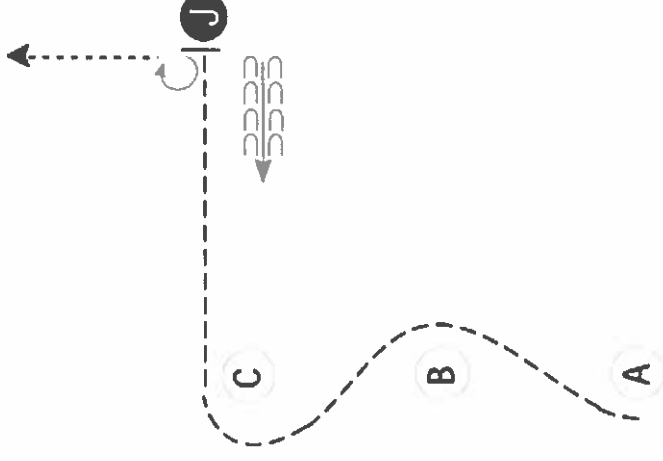


Entrance Gate

Fence Heights: 24 in

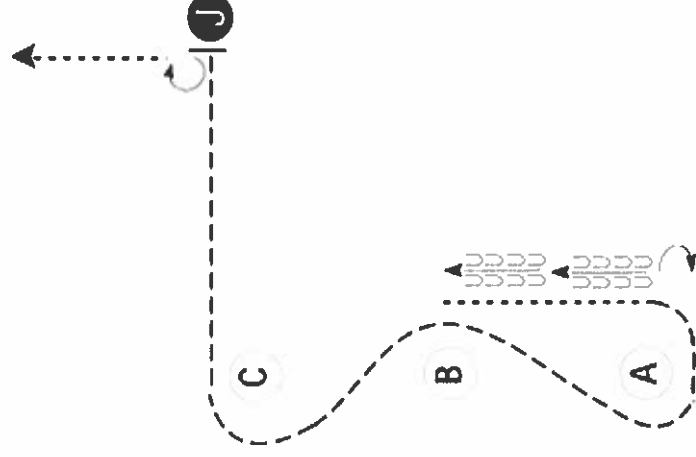
## Western Showmanship (exhibitors 14 years & ↓)

1. Be ready at A.
2. When acknowledged, trot around B, around C and straight to judge.
3. Stop and set up for inspection.
4. When dismissed, back one horse length.
5. Perform a 270° pivot.
6. Walk away from judge.



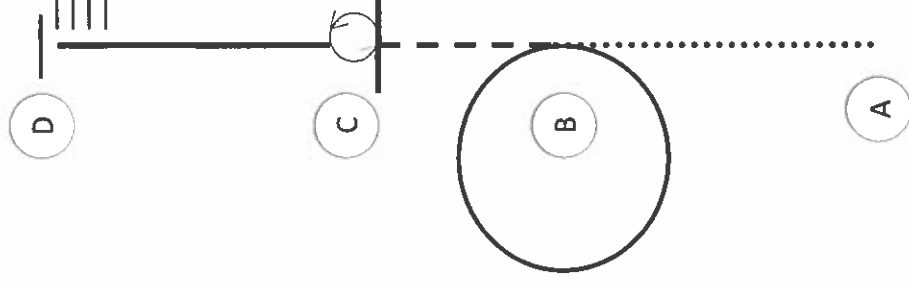
## Western Showmanship (exhibitors 15 years & ↑)

1. Be ready at A.
2. When acknowledged, perform a 180° pivot.
3. Back to B.
4. Walk to A.
5. Trot around A, around B, around C, and straight to Judge.
6. Stop and set up for inspection.
7. When dismissed, perform a 270° pivot and walk away from Judge.



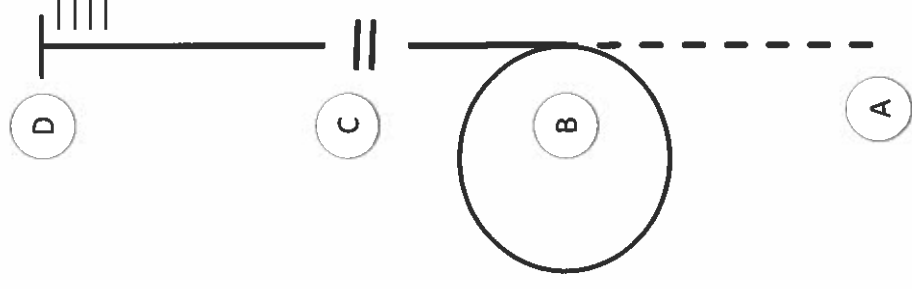
## Western Horsemanship (exhibitors 14 years & ↓)

1. Begin at A.
2. Walk to B.
3. At B, lope a circle to the left on the left lead.
4. Upon completion of circle, transition to jog and jog from B to C.
5. At C, stop and complete a 360° pivot on the haunches to the left.
6. Lope right lead to D.
7. Stop and back 4 steps. When dismissed, jog to line-up.



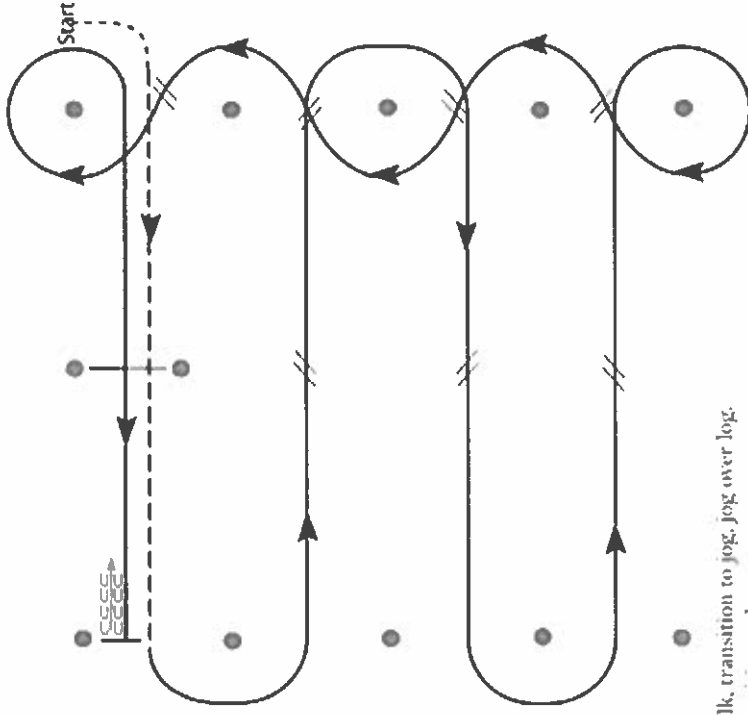
## Western Horsemanship (exhibitors 15 years & ↑)

1. Begin at A.
2. Jog to B.
3. At B, lope a circle to the left on the left lead and continue to C.
4. At C, perform a simple lead change.
5. Lope right lead to D.
6. Stop and back 4 steps. When dismissed, jog to line-up.





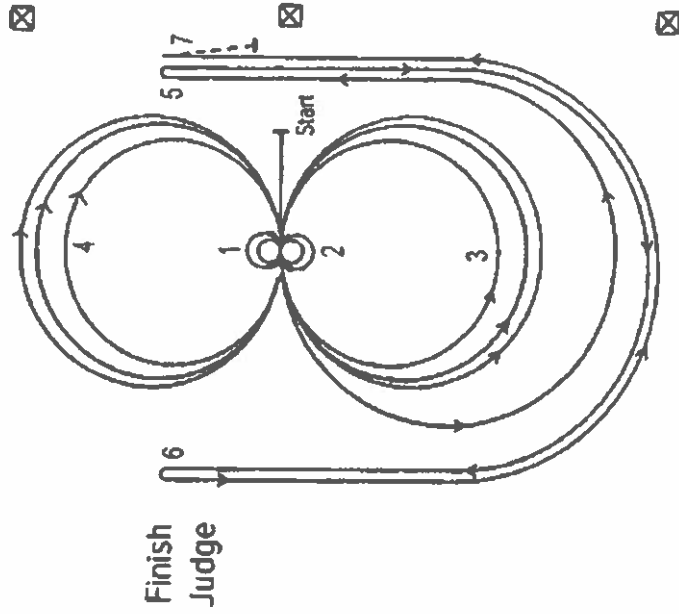
# Western Riding



1. Walk, transition to jog, jog over log.
2. Transition to lope.
3. First crossing change.
4. Second crossing change.
5. Third crossing change.
6. Circle and first line change.
7. Second line change.
8. Third line change.
9. Fourth line change and circle.
10. Lope log.
11. Lope, stop and back.

## PATTERN B

# Reining



**Pattern C**

**Maneuver 1**

Walk to the center of the arena and complete two spins to the right. Hesitate.

**Maneuver 2**

Complete two spins to the left. Hesitate.

**Maneuver 3**

Begin on the left lead. Complete two large fast circles to the left. Then do one small slow circle to the left and then do a flying lead change.

**Maneuver 4**

Complete two large fast circles to the right and one small slow circle to the right. And then do a flying lead change.

**Maneuver 5**

Begin a large fast circle to the left. Do not close this circle, but run down the side past the center marker and do a right rollback at least 20 feet from the arena fence.

**Maneuver 6**

Continue back around the previous circle, run down the opposite side of the arena past the center marker, and do a left rollback at least 20 feet from the arena fence.

**Maneuver 7**

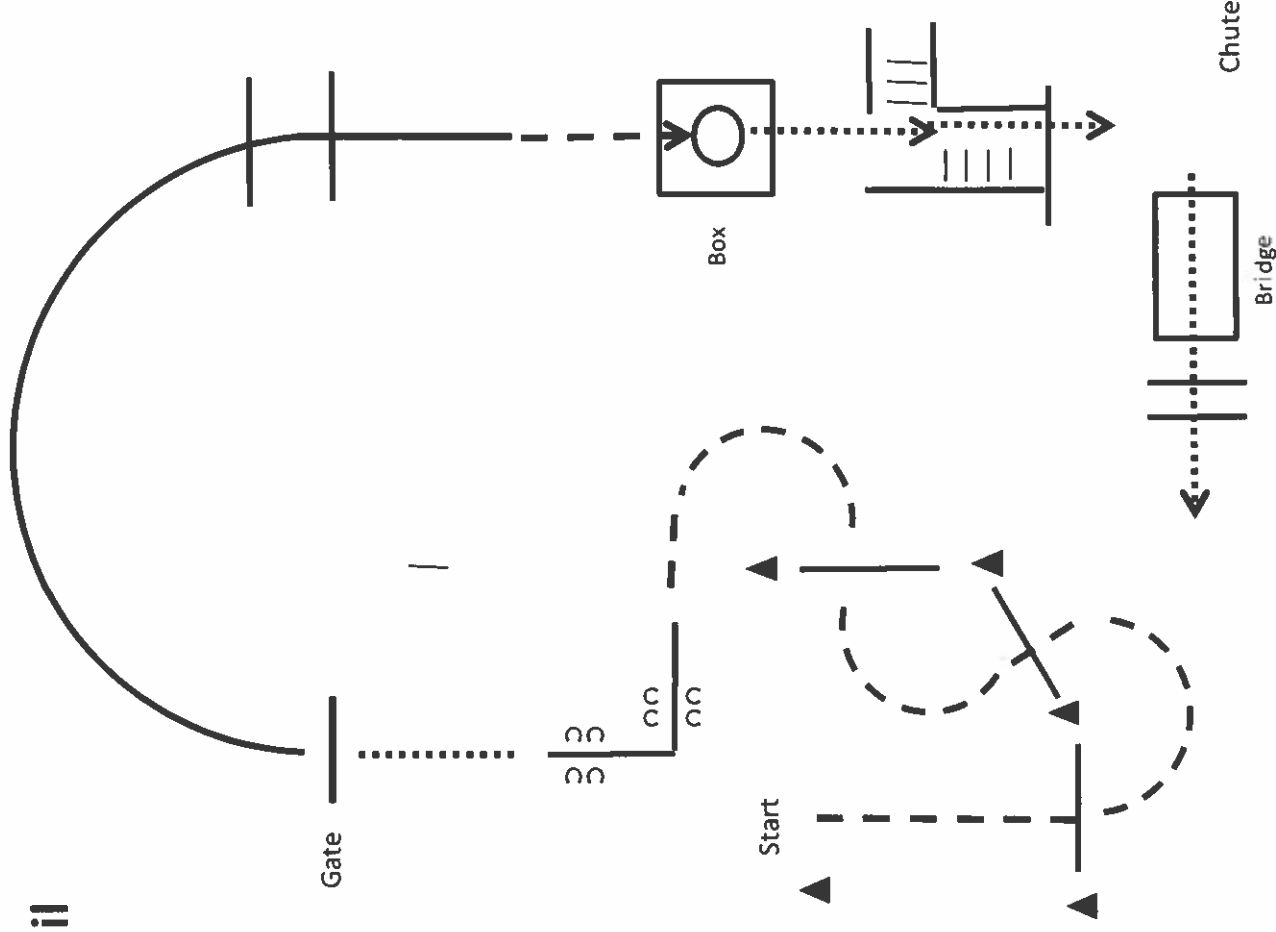
Continue back around the previous circle. Do not close this circle but run down the side past the center marker and do a sliding stop. Back straight to the center of the arena or at least 10 feet. Hesitate to indicate completion of the pattern and then exit the arena.

# Trail

1. Trot serpentine around cones and over poles.
2. Side pass left over the poles.
3. Walk to gate.
4. Work gate with left hand.
5. Lope right lead over poles.
6. Trot to and into box.
7. Stop and perform a 360° turn to the left.
8. Exit box and walk into chute. Back the L.
9. Walk over bridge and poles.

(Pattern is finished after completion of the last obstacle.)

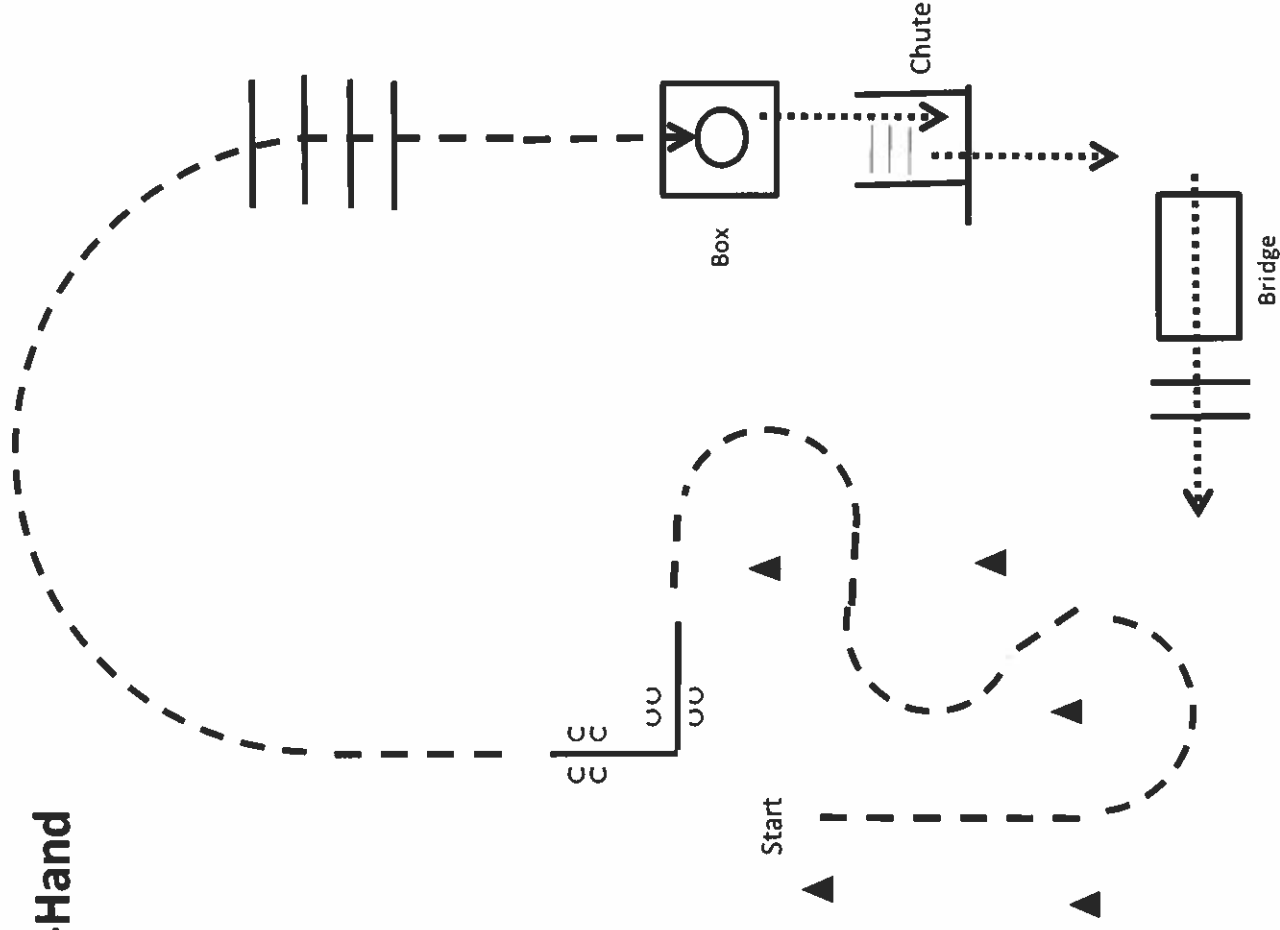
Box: 7 ft x 7 ft  
 Lope over poles: 7 ft apart  
 Walk over poles: 2 ft apart



# Trail In-Hand

1. Trot serpentine around cones.
2. Side pass right over the poles.
3. Trot over poles and into box.
4. Stop and perform a 360° turn to the left.
5. Exit box and walk into chute. Back out of chute. Walk back through the chute and over pole.
6. Walk over bridge and poles.

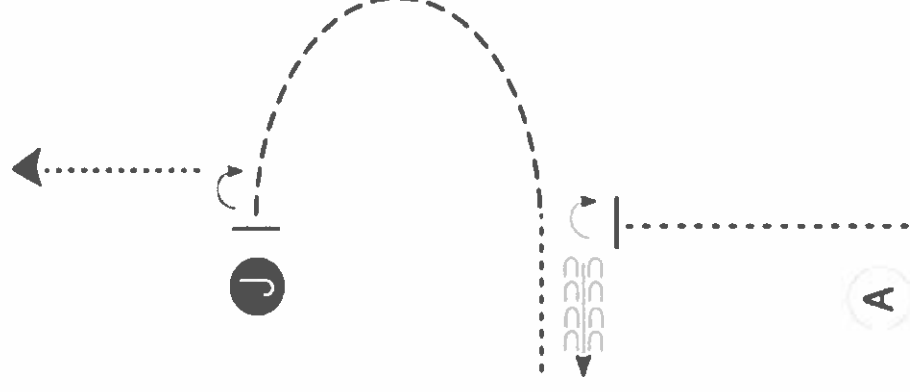
(Pattern is finished after completion of the last obstacle.)



Box:  
 Small Equine: 4 ft x 4 ft  
 Ponies/Horses: 7 ft x 7 ft  
 Jog Over Poles:  
 Small Equine: 30 in apart  
 Ponies/Horses: 40 in apart

## Ranch Showmanship (exhibitors 14 years & ↓)

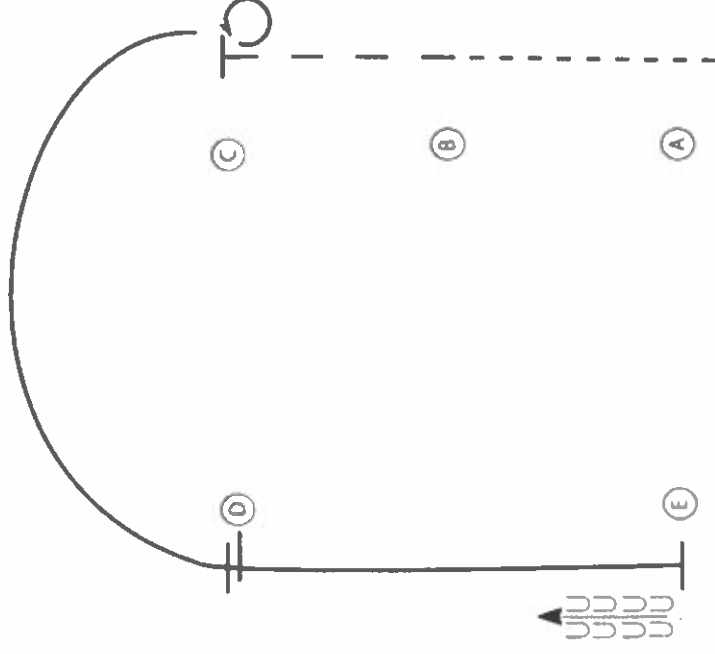
- Be ready at A.
1. When acknowledged, walk halfway to judge.
  2. Stop and perform a 90° pivot.
  3. Back one-horse length.
  4. Walk until even with judge, then trot half circle to judge.
  5. Stop and set up for inspection.
  6. When dismissed perform a 90° pivot.
  7. Walk away from judge.





## Ranch Horsemanship (exhibitors 14 years & ↓)

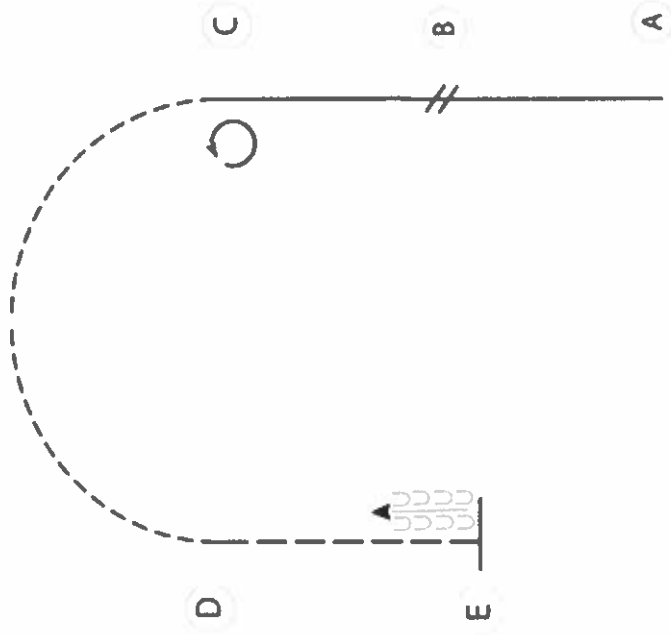
- Be ready at A.
1. When acknowledged, walk to B.
  2. Trot from B to C.
  3. Stop at C and perform a 360° turn to the left.
  4. Lope left lead to D.
  5. At D, perform a lead change & continue loping to E.
  6. At E, stop and back one horse length.



## Ranch Horsemanship (exhibitors 15 years & ↑)

Be ready at A.

1. When acknowledged, lope right lead A to B.
2. At B, perform a lead change and continue loping to C.
3. Stop at C and perform a 360° turn to the left.
4. Trot to D.
5. Extend the trot to E.
6. Stop at E and back one horse length.

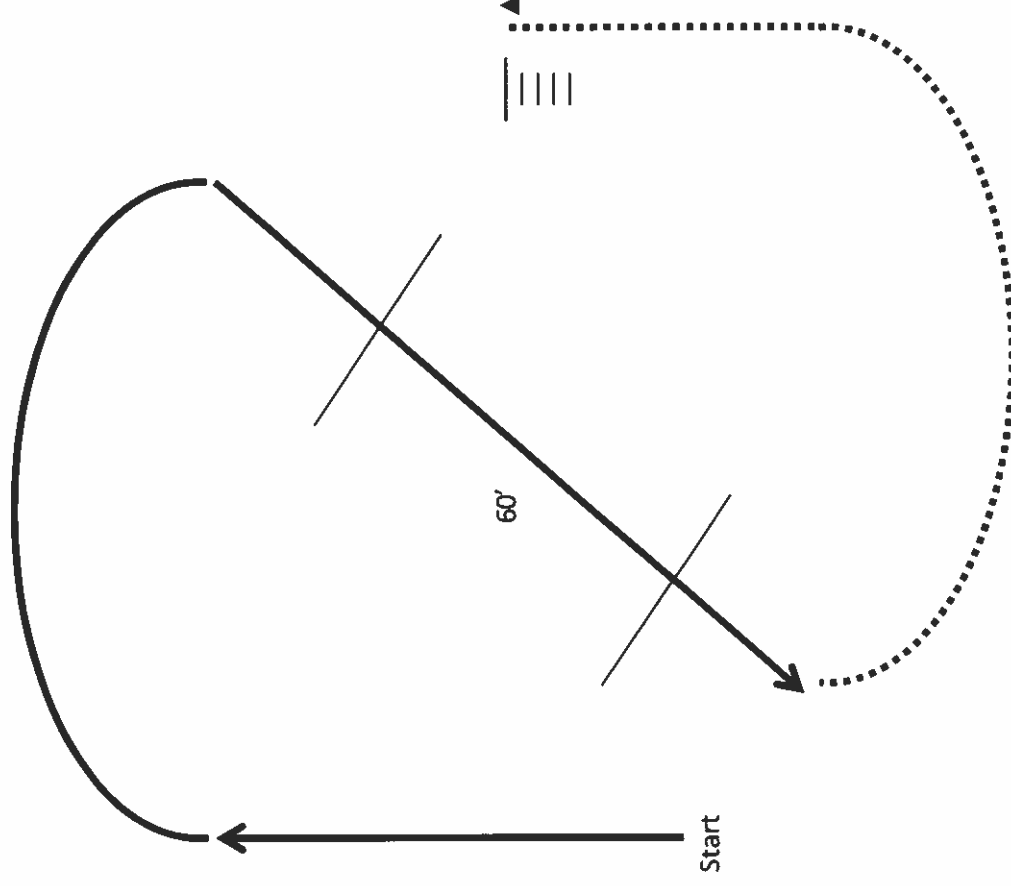




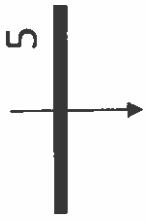


# Hunter Hack

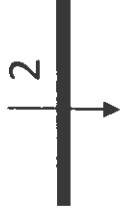
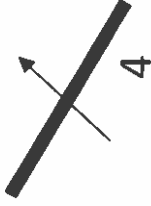
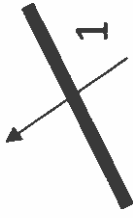
1. Fences are set 60 ft apart.
2. After second fence, hand gallop to marker.
3. Stop and back at least 5 steps.
4. Drop your reins to signal completion.



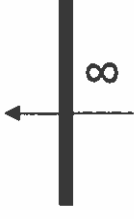
# Intermediate & Advanced Equitation Over Fences



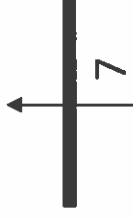
72 ft



60 ft



60 ft



## Intermediate Fence Heights:

Small Pony: 2'

Medium Pony: 2'3"

Horse and Large Pony: 2'6"

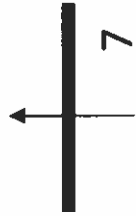
## Advanced Fence Heights:

Small Pony: 2'3"

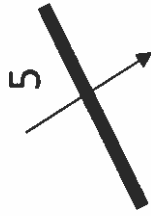
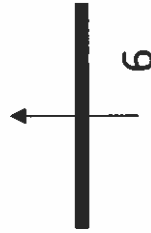
Medium Pony: 2'6"

Horse and Large Pony: 2'9"

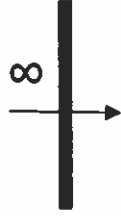
# Low & Regular Working Hunter



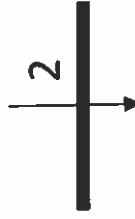
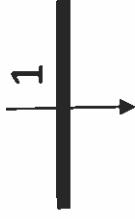
72 ft



60 ft



60 ft



## Low Fence Heights:

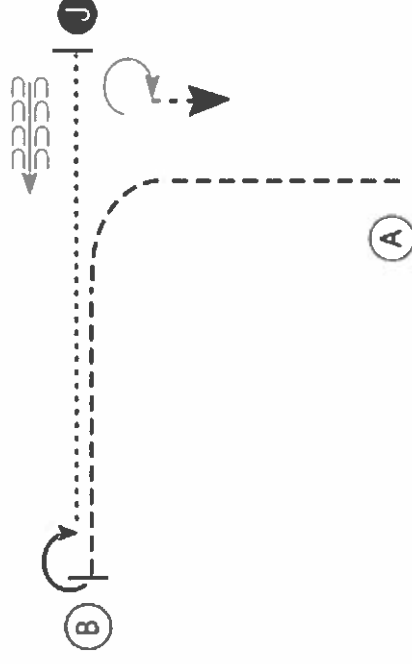
- Small Pony: 2'
- Medium Pony: 2'3"
- Horse and Large Pony: 2'6"

## Regular Fence Heights:

- Small Pony: 2'3"
- Medium Pony: 2'6"
- Horse and Large Pony: 2'9"

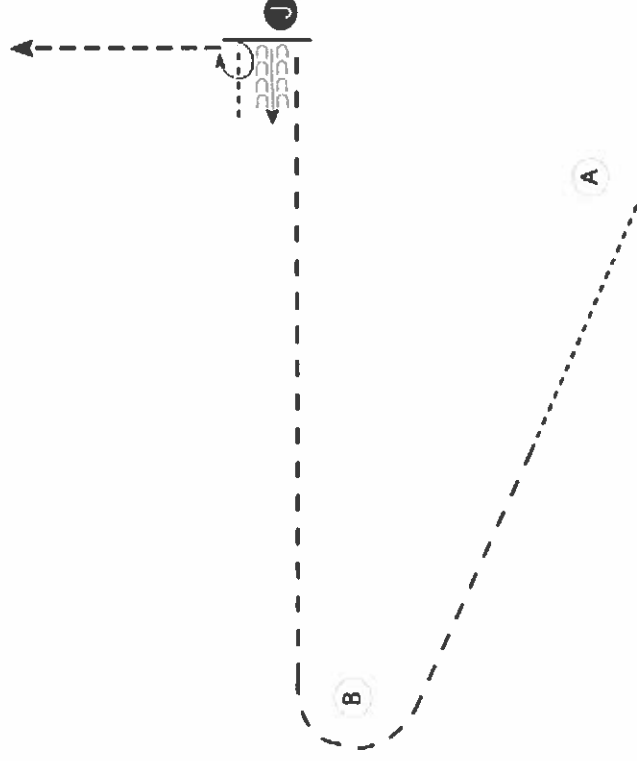
## Hunter Showmanship (exhibitors 14 years & ↓)

1. Trot from A to B.
2. Stop and perform a 180° turn.
3. Walk to judge and set up for inspection.
4. After dismissed, back 4 steps and turn 90°.
5. Trot away from Judge to exit.



## Hunter Showmanship (exhibitors 15 years & ↑)

1. Walk halfway from A to B.
2. Trot around B to the Judge.
3. Stop and back 4 steps.
4. Walk to Judge and set up for inspection.
5. When dismissed, perform a 270° turn and trot away from Judge.

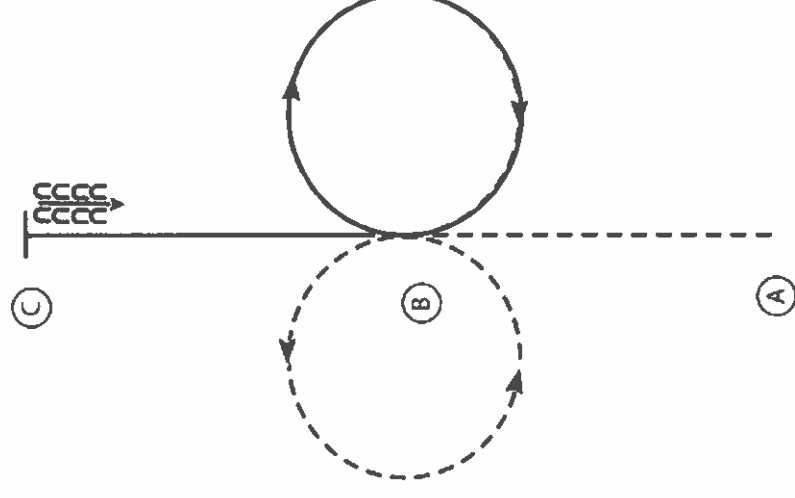


Place cones A & B at least 30 ft apart.

## Hunt Seat Equitation (exhibitors 14 years & ↓)

1. Starting at A, sitting trot to B.
2. At B, canter a circle on the right lead to the right.
3. Trot a circle to the left on the correct diagonal.
4. Canter left lead from B to C.
5. At C, stop and back 4 steps.

Follow instructions from your ring steward.



## Hunt Seat Equitation (exhibitors 15 years & ↑)

1. Starting at A, walk to B.
  2. Stop at B and perform a 90° turn to the right on the forehand.
  3. Canter on the left lead to C.
  4. Posting trot from C to D.
  5. Canter on the right lead from D to C.
  6. Posting trot from C to B.
  7. Stop beside B and back one horse length.
- Follow instructions from your ring steward.

